

かにみた！HAPPY DAYS！

作詞・作曲
ピアノ編曲

田中慈人
きえユニバース

Intro ♩ = 109

A

D D G A

6 D G A A#dim Bm G G#dim A Bb A

A'

D G A D

15 G A A#dim Bm Em7 D/F# G G/A D

B

Em7 A F#m7 Bm7 Em7(9) G/A D

23 G G/A F#m7 A#dim Bm7 Em7 G#dim A

C D $\frac{A}{C\#}$ Bm7 $\frac{F\#m}{A}$

31 G D F#7 Bm7 G G#dim A

35 D $\frac{A}{C\#}$ Bm7 $\frac{F\#m}{A}$

39 G D F#7 Bm7 A G Bb C 1. D

2A D 8 G A D

48 G A A#dim Bm G G#dim A

2A' D G A D

56 G A A#dim Bm Em7 $\frac{D}{F\#}$ G $\frac{G}{A}$ D

2B Em7 A F#m7 Bm7 Em7(9) $\frac{G}{A}$ D

64 G $\frac{A}{G}$ F#m7 A#dim Bm7 Em7 G#dim A A

69 2. D Bm7 G 8 Bb C N.C. *gliss*

C G D F#7 Bm7 A G A Bb C

The image shows a piano score for the song 'かにみた！HAPPY DAYS！'. The score is written for piano (C) in 4/4 time, with a key signature of two sharps (F# and C#). The first system consists of four measures. The first measure has a G chord in the right hand and a bass line starting on G. The second measure has a D chord in the right hand and a bass line starting on A. The third measure has an F#7 chord in the right hand and a bass line starting on B. The fourth measure has a Bm7 A chord in the right hand and a bass line starting on C. The second system also consists of four measures. The first measure has a G chord in the right hand and a bass line starting on G. The second measure has an A chord in the right hand and a bass line starting on A. The third measure has a Bb chord in the right hand and a bass line starting on B. The fourth measure has a C chord in the right hand and a bass line starting on C. The third system starts at measure 76 and consists of four measures. The first measure has a D chord in the right hand and a bass line starting on D. The second measure has an 8-measure rest in the right hand and a bass line starting on E. The third measure has a half note G in the right hand and a bass line starting on F. The fourth measure has a half note A in the right hand and a bass line starting on G. The score ends with a double bar line.